

Regulatory Services/Licensing
222 Upper Street, London
N1 1XR

Report of: Director Community Safety, Resilience and Security

Meeting of: Licensing Sub-Committee

Date: 06/02/2024

Ward(s): Canonbury

Subject:

PREMISES LICENCE NEW APPLICATION

Re: LOOM CLUB, UNITS 21, 22 & 23, THE
IVORIES, 6-8 NORTHAMPTON STREET,
LONDON, N1 2HY

1. Synopsis

1.1. This is an application for a new premise licence under the Licensing Act 2003.

1.2. The new application is to allow:

- The Sale of alcohol (on sales only) on Sunday to Thursday from 11:00 to 22:30 and on Friday and Saturday from 11:00 – 23:30;
- Regulated entertainment for films on Sunday to Thursday from 11:00 to 22:30 and on Friday and Saturday from 11:00 – 23:30;
- Regulated entertainment for recorded music on Sunday to Thursday from 11:00 to 22:45 and on Friday and Saturday from 11:00 – 23:45;
- The proposed opening hours are on Sunday to Thursday from 16:00 to 23:00 and on Friday and Saturday from 06:00 – 00:00;

1.3. Relevant Representations:

Licensing Authority	No
Metropolitan Police	No
Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	No: 21 representations have been received. 10 of the representations are in support of the application and 11 oppose it being granted as applied for.
Other bodies	Yes: Canonbury Society

2. Recommendations

- 2.1. To determine the application for a new premises licence under Section 17 of the Licensing Act 2003;
- 2.2. These premises are located not located in a Cumulative Impact Area;
- 2.3. If the Licensing Sub-Committee grants the application it should be subject to:
 - i. Conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4); and
 - ii. Any conditions deemed appropriate by the Licensing Sub-Committee to promote the four licensing objectives.

3. Background

- 3.1. This application was submitted on the 18th December 2023.
- 3.2. The application has previously been heard by the Council Licensing Committee and an application was refused on the 28th November 2023.
- 3.3. This decision is subject to an appeal to Magistrates Court.

- 3.4. This application received twenty two representations, eleven are against the application, ten are in support and there is a submission against the grant of the application made by the Canonbury Society.
- 3.5. The applicant has a formal resident meeting which was chaired by a Ward Councillor and the applicant's legal representative has indicated that additional supporting information will follow.

4. Implications

4.1. Financial Implications

- 4.1.1. The Head of Finance reports that the applicant has paid the application fee of £315:00. Should the application be refused, the fee is not refundable.

4.2. Legal Implications

- 4.2.1. The legal implications are set out in Paragraph 2.
- 4.2.2. Legal advice will be provided at the meeting of the Licensing Sub-Committee as necessary.

4.3. Environmental Implications and contribution to achieving a net zero carbon Islington by 2030

- 4.3.1. The Licensing Sub-Committee need to consider the impacts that that proposals will have on the environment. An impact is defined as any change to the environment, whether positive or negative, wholly or partially resulting from Council activities. Almost all human activity has some impact on the environment, and it is very unlikely that any activity will not have any implications.

4.4. Equalities Impact Assessment

- 4.4.1. The council must, in the exercise of its functions, have due regard to the need to eliminate discrimination, harassment and victimisation, and to advance equality of opportunity, and foster good relations, between those who share a relevant protected characteristic and those who do not share it (section 149 Equality Act 2010). The council has a duty to have due regard to the need to remove or minimise disadvantages, take steps to meet needs, in particular steps to take account of disabled persons' disabilities, and encourage people to participate in public life. The council must have due regard to the need to tackle prejudice and promote understanding.

4.4.2. An Equalities Impact Assessment is not required in relation to this report, because this is a decision relating to a Premises Licence application under the Licensing Act 2003.

4.5. **Planning implications**

4.6. The Planning & Development section have the following comments to make in relation to the above application to vary a premises licence:

4.7. The property is not statutorily listed, nor is it located within a Conservation Area.

4.8. The last known lawful use of the property was Class E (commercial, business and service). The combination of proposed uses would mean that the proposal is considered to be a mixed use and therefore Sui Generis rather than Class E, requiring planning permission for such a combination of uses. The planning department notes that a certificate of proposed lawful use application reference P2023/0992/COLP, for "Certificate of Lawfulness (Proposed) for confirmation of Class E use of Units 20, 22 and 23 of The Ivories as a workspace, cafe/food and drink and fitness club", from Loom Club, was refused permission On 20th June 2023, as the information submitted with the application is not considered sufficient to satisfy the local planning authority that the use as described would be lawful under Section 192 of the Town and Country Planning Act 1990 (as amended). The proposed description in the Premises Licence Application form closely matches that of the refused certificate application.

4.9. Planning history:

4.10. 850919 - Change of use of first and second floors of part of frontage building and redevelopment of remainder of site to provide 15 units of light industrial accommodation (Total 1 592 sq.m. gross) and 9 units of office accommodation (total 1 168 sq.m. gross) - Approve with conditions 12/09/1985

4.11. P2023/0992/COLP - Certificate of Lawfulness (Proposed) for confirmation of Class E use of Units 20, 22 and 23 of The Ivories as a workspace, cafe/food and drink and fitness club - Refusal of permission 20/06/2023.

4.12. There is one 'live' planning enforcement case open for this site, relating to a breach of condition with regards to hours of operation of plant machinery and A/C units.

4.13. The proposed change of use requires planning permission. Without the necessary planning permission in place, and unauthorised change of use would be subject to

planning enforcement action. As such, the planning department has no further comments.

- 4.14. Please note that these comments are based solely on the information provided on the licensing application form and do not constitute a guarantee that planning permission is not required. If the applicant requires formal confirmation that no planning permission is needed for the activities described in the licence application, they are recommended to submit an application for a certificate of lawfulness under Sections 191-2 of the Town and Country Planning Act 1990 (as amended).

5. Conclusion and reasons for recommendations

- 5.1. That the Licensing Sub-Committee determines this application.

Appendices:

Appendix 1: application form;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

Background papers:

- None.

Final report clearance:

Terrie Lane

Licensing Manager

Date:

26/01/2024

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

You must enter a valid e-mail address

* E-mail

You must enter a telephone number

Main telephone number Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If the applicant's business is registered, use its registered name.

Continued from previous page...

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK? Yes No

Business name

If your business is registered, use its registered name.

Continued from previous page...

VAT number Put "none" if you are not registered for VAT.

Legal status

Your position in the business

Home country The country where the headquarters of your business is located.

Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

You must enter a telephone number

Telephone number

Non-domestic rateable
value of premises (£)

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APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

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NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Continued from previous page...

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

You must enter a valid e-mail address

E-mail

You must enter a telephone number

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality

[Documents that demonstrate entitlement to work in the UK](#)

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

LOOM ISLINGTON WILL BE A NEIGHBOURHOOD SPACE WHERE A COMMUNITY OF LOCALS WILL HAVE ACCESS TO CO-WORKING, WELLNESS CLASS AND CAFE FACILITIES.

LOOM ISLINGTON'S SERVICES WILL BE ACCESSED THROUGH DAY/MONTHLY PASSES BY ITS VETTED USERS AND THEIR REGISTERED GUESTS.

THE LAYOUT OF THE PREMISES IS AS PER THE PLANS PROVIDED WITH THE APPLICATION, BUT IN SUMMARY THE PREMISES IS SPLIT ACROSS TWO FLOORS – FIRST AND SECOND. ACCESS IS FROM STREET LEVEL AS PER THE PLANS.

THE FIRST FLOOR AREA WILL HOST WELLNESS CLASSES FROM APPROXIMATELY 06:00 UNTIL 18:00 AND FROM 18:00 ONWARDS MAY HOST ANCILLARY SOCIAL EVENTS FROM TIME TO TIME SUCH AS TALKS AND FILM SCREENINGS.

THE SECOND FLOOR IS LAID OUT IN CAFE STYLE AND WILL HOST CO-WORKING AND SOCIALISING.

TO PROMOTE THE LICENSING OBJECTIVES, THE APPLICANT SUGGESTS A SUITE OF CONDITIONS APPROPRIATE AND PROPORTIONATE TO THE STYLE OF THE PREMISES.

ANY PERSON WISHING TO DISCUSS THE APPLICATION IS MOST WELCOME TO CONTACT THE APPLICANT'S LICENSING SOLICITOR, LUKE ELFORD AT LELFORD@JOHN-GAUNT.CO.UK

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

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PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes No

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PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

FILM SCREENINGS FROM TIME TO TIME ATTENDED BY USERS AND THEIR GUESTS

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

NONE

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NONE

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PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes No

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PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Yes No

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PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

THE PLAYING OF RECORDED MUSIC AT THE PREMISES FOR THE ENTERTAINMENT OF USERS AND THEIR GUESTS

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

NONE

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NONE

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PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Continued from previous page...

Will you be providing performances of dance?

- Yes No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start	<input type="text" value="12:30"/>	End	<input type="text" value="23:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:30"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises
 Off the premises
 Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

NONE

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NONE

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Continued from previous page...

Enter the contact's address

Building number or name	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
Country	United Kingdom
Personal Licence number (if known)	TBC - TO BE APPLIED FOR
Issuing licensing authority (if known)	LONDON BOROUGH OF ISLINGTON – TO BE APPLIED FOR

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known) [REDACTED]

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

NONE

CHILDREN OF USERS AND THEIR GUESTS WILL BE ACCOMPANIED BY AN ADULT

CHILDREN WILL NOT BE PERMITTED ON THE PREMISES AFTER 21:00 UNLESS ATTENDING A PRE-BOOKED EVENT

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

NONE

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

NONE

Continued from previous page...

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

PLEASE REFER TO THE APPLICANT'S SCHEDULE OF CONDITIONS TO PROMOTE THE FOUR LICENSING OBJECTIVES ENCLOSED WITH THIS APPLICATION

b) The prevention of crime and disorder

SEE ABOVE

c) Public safety

SEE ABOVE

d) The prevention of public nuisance

SEE ABOVE

e) The protection of children from harm

SEE ABOVE

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

100.00

DECLARATION

Continued from previous page...

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

LOOM ISLINGTON

UNITS 20, 22, AND 23 THE IVORIES

6 NORTHAMPTON STREET

CONDITIONS TO PROMOTE THE LICENSING OBJECTIVES

GENERAL – ALL FOUR LICENSING OBJECTIVES

1. The Licensable Activities authorised by this Premises Licence and provided at the Premises shall be ancillary to the main function of the Premises as a neighbourhood space where a community of locals have access to co-working, wellness class and cafe facilities.
2. Licensable Activities shall only be provided to:
 - a. Vetted users of Loom Islington and their guests;
 - b. Management and their guests; or
 - c. Persons attending a private, pre-booked event.
3. No person shall be admitted to use Loom Islington or be entitled to take advantage of any of the privileges of subscription without an interval of at least 24 hours between their nomination or application and their admission as a vetted user.
4. A list of the name and address of the vetted users of Loom Islington (which may be electronic) shall be kept at the Premises together with a record (which again, may be electronic) showing the full name and the date of attendance of any guests introduced by users. Both the list and the record shall be available for inspection by authorised Responsible Authority Officers on request.
5. There shall be a Personal Licence Holder on duty at the Premises at all times alcohol is sold/supplied each day.
6. A telephone number for the manager at the premises shall be available at all times the premises is providing Licensable Activities. This telephone number is to be made available to residents and businesses in the vicinity.
7. The Premises Licence Holder shall hold quarterly residents' meetings in:
 - a. January – March
 - b. April – June
 - c. July – September
 - d. October – December

The date and time of residents' meetings shall be notified to the Licensing Authority at licensing@islington.gov.uk and to any resident or business that have provided their details at least 10 days in advance of the meeting.

8. Non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
9. The Premises Licence Holder shall ensure that staff engaged in the provision of Licensable Activities are trained (commensurate with their job function) in:
 - a. The hours and condition of this Premises Licence
 - b. The Licensing Act 2003 and the Licensing Objectives
 - c. Sales of alcohol to persons who are intoxicated
 - d. Signs of drug use
 - e. The Premises' policies and procedures in respect of safeguarding
10. Copies of training records for staff members (which may be electronic) shall be kept at the Premises for a period of 12 months from the date on which training took place and shall be made available for inspection by authorised Responsible Authority Officers on request.
11. Outside of the hours authorised for the sale of alcohol, all alcohol within the premises is to be secured behind locked grilles, screens, cabinets or doors so as to prevent access to the alcohol by either customers or staff.

THE PREVENTION OF CRIME AND DISORDER

12. CCTV shall be installed, operated, and maintained, to function at all times that the premises is open for licensable activities. Such CCTV shall comply with the following criteria:
 - (a) The licensee shall ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct;
 - (b) A record of these checks, showing the date and name of the person checking, shall be kept and made available to the Police or an Authorised Officer on request;
 - (c) The Police shall be informed if the system shall not be operating for longer than one day of business for any reason;
 - (d) One camera shall show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering in any light condition;
 - (e) The system shall provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;

(f) The system shall record in real time and recordings will be date and time stamped;

(g) The system shall be specified so as to operate satisfactorily regardless of lighting conditions;

(h) During opening hours, at least 1 trained member of staff on duty shall be able to operate the system sufficiently to allow Police or Authorised Officers to view footage on request;

(i) Recordings shall be kept for a minimum of 31 days;

(j) Footage shall be provided free of charge to the Police or Authorised Officers upon request (subject to the GDPR) within 24 hours of any request.

13. An Incident Book or Log [which may be electronic] shall be kept at the premises at least 12 months, and made available on request to Police Officers or Authorised Officers which will record the following:

(a) all crimes reported to the premises, or by the premises to Police;

(b) all ejections of users or guests;

(c) any incidents of disorder;

(d) complaints received related to licensing matters and the outcome;

(e) any seizure of drugs or offensive weapons;

(f) any failures or faults with the CCTV system, work carried out on the CCTV including the date, engineers name and contact phone number.

(g) Any visits by Police or other Emergency Services. Where Police are called CAD number shall be obtained and recorded in the Incident Book.

(h) A written refusals record shall be kept as part of the Incident Book detailing all refused sales of alcohol. The refusals record shall include the date and time of the refused sale, brief description of the customer & what they attempted to purchase and the name of the member of staff who refused the sale.

14. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

a. The police (and, where appropriate, the London Ambulance Service) are called without delay;

- b. All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
 - c. The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
 - d. Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
15. The Premises Licence Holder will risk assess the need to engage SIA Licensed Door Supervisors. A copy of the Risk Assessment (which may be electronic) shall be kept at the Premises and made available for inspection by authorised Responsible Authority Officers on request.
16. Where the Premises Licence Holder's Risk Assessment indicates that SIA Licensed Door Supervisors should be engaged then the Premises Licence Holder shall arrange for SIA Licensed Door Supervisors to be engaged at such times, and in such numbers, as required by the Risk Assessment.
17. When engaged, SIA Licensed Door Supervisors shall properly display their SIA Identification and shall be attired so as to be distinguishable from staff members and other persons attending the Premises.
18. The premises to operate a zero-tolerance policy to illegal drugs. Staff shall perform regular checks of the toilets and premises to prevent illicit drug use.
19. The Premises Licence Holder shall ensure that the management and staff prevent the admission of, and ensure the prompt departure from the premises of, any and all drunk and or disorderly people or other people displaying signs of other substance use, without causing any disorder.

PUBLIC SAFETY

20. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
21. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
22. The maximum capacity permitted on the premises at any one-time (including staff) shall be set and maintained at a level dictated by said Fire Safety Risk Assessment which shall be completed as per government guidelines on an annual basis in line with the Regulatory Reform (Fire Safety) Order 2005. That document, showing the given capacity, shall be held on the premises in paper form and made available for inspection by the authorities upon reasonable request. The premises licence holder will prepare a Fire Evacuation and

Emergency Plan which will be regularly reviewed. All staff will receive appropriate fire safety training.

THE PREVENTION OF PUBLIC NUISANCE

23. The Premises Licence Holder shall appoint an acoustician who is a member of the Institute of Acoustics to prepare a Noise Management Scheme for the Premises. The Noise Management Scheme shall be submitted to the Licensing Authority prior to the Premises being used for Regulated Entertainment.
24. In the event of a noise complaint substantiated by authorised Environmental Health Officers and directly attributable to Licensable Activities, the Premises Licence Holder shall take reasonable measures to investigate and remedy the cause of the noise complaint.
25. A noise limiter must be fitted to the musical amplification system and maintained in accordance with the following criteria:
 - a. the limiter must be set at a level determined by and to the satisfaction of an acoustician who is a member of the Institute of Acoustics, to ensure that no noise nuisance is caused to local residents or businesses,
 - b. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of the acoustician above and access shall only be by persons authorised by the Premises Licence holder,
 - c. The limiter shall not be altered without prior written agreement from an acoustician who is a member of the Institute of Acoustics,
 - d. No alteration or modification to any existing sound system(s) should be affected without prior knowledge of an acoustician who is a member of the Institute of Acoustics, and
 - e. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device (unless impossible).
26. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
27. All windows and external doors at first floor level shall be kept closed when the area is being used for fitness sessions incorporating amplified music or loud instructions, except for the immediate access and egress of persons.
28. All windows and external doors shall be kept closed after 21:00 hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
29. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of residents and businesses and leave the area quietly.

30. From 21:00 until close each day persons permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call, shall be limited to 10 persons at any one time.
31. With the exception of staff, no glasses, bottles or alcoholic drinks shall be permitted to be removed from the premises at any time during or after licensable activities events and notices shall be prominently displayed by the entry/ exit door.
32. The Premises Licence Holder shall ensure that any persons smoking outside the Premises do so in an orderly manner and are properly supervised by staff to ensure that there is no public nuisance or obstruction of the public highway.
33. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of residents and use the area quietly.
34. No waste or recyclable materials, including bottles, shall be moved, removed from, or placed in outside areas between 21:00 hours and 08:00 hours on the following day.
35. No collections of waste or recycling materials (including bottles) from the premises shall take place between 21:00 and 08:00 hours on the following day (unless collected by the council's own collection services).
36. No deliveries to the premises relating to Licensable Activities shall be arranged to take place between 21:00 and 08:00 hours on the following day.
37. No fumes, steam or odours shall be emitted from the licensed premises to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.
38. The Premises Licence Holder shall devise, implement, and maintain a Dispersal Policy for the Premises. A copy of the Dispersal Policy (which may be electronic) shall be kept at the Premises and made available for inspection by authorised Responsible Authority Officers on request.
39. The terrace walkway (as shown on the licensing plans) shall not be used for licensable activities or the consumption of alcohol.

THE PROTECTION OF CHILDREN FROM HARM

40. The premises will operate the 'Challenge 25' proof of age scheme:
 - (a) All relevant staff will be fully trained in its operation.
 - (b) Only physical production of suitable forms of photographic identification, such as passport or UK driving licence , or a holographically marked PASS scheme cards , will be accepted. A screenshot or digital document copy will not be sufficient.

LOOM CLUB
 THE IVORIES UNIT 20, 22 & 23
 6-18 NORTHAMPTON STREET
 ISLINGTON N1 2HY

DESIGN LEAD
KASAWOO LTD
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 T: +44 (0) 7468 512408
 W: WWW.KASAWOO.COM

CONSULTANTS

GENERAL NOTES

ALL DIMENSIONS AND EXISTING DIMENSIONS SHALL BE
 GIVEN UNLESS OTHERWISE SPECIFIED. BALANCE BEFORE PROCEEDING
 WITH THE WORK.

ISSUE DATE

DRAWING TITLE
**GROUND
 FLOOR PLAN**

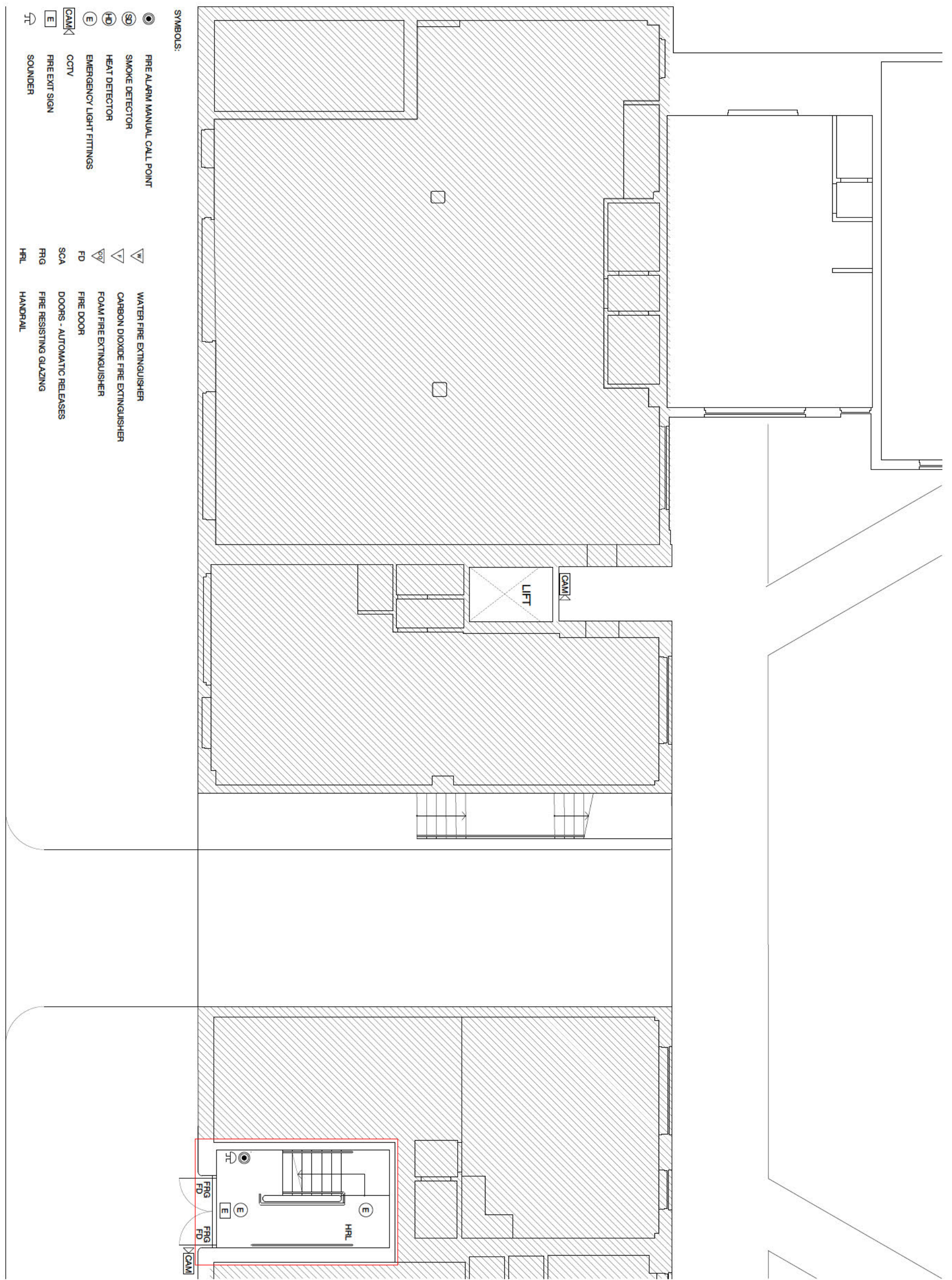
SCALE 1:300 @ A3

DATE 26 JULY 2023

DOCUMENT

DRAWING NUMBER

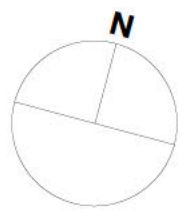
A-001



- SYMBOLS:**
- FIRE ALARM MANUAL CALL POINT
 - ⊙ SMOKE DETECTOR
 - ⊙ HD HEAT DETECTOR
 - ⊙ E EMERGENCY LIGHT FITTINGS
 - ⊙ CAM CCTV
 - ⊙ E FIRE EXT SIGN
 - ⊙ SOUNDER
 - ▽ WATER FIRE EXTINGUISHER
 - ▽ CARBON DIOXIDE FIRE EXTINGUISHER
 - ▽ FOAM FIRE EXTINGUISHER
 - ▽ FD FIRE DOOR
 - SCA DOORS - AUTOMATIC RELEASES
 - FRG FIRE RESISTING GLAZING
 - HRL HANDRAIL

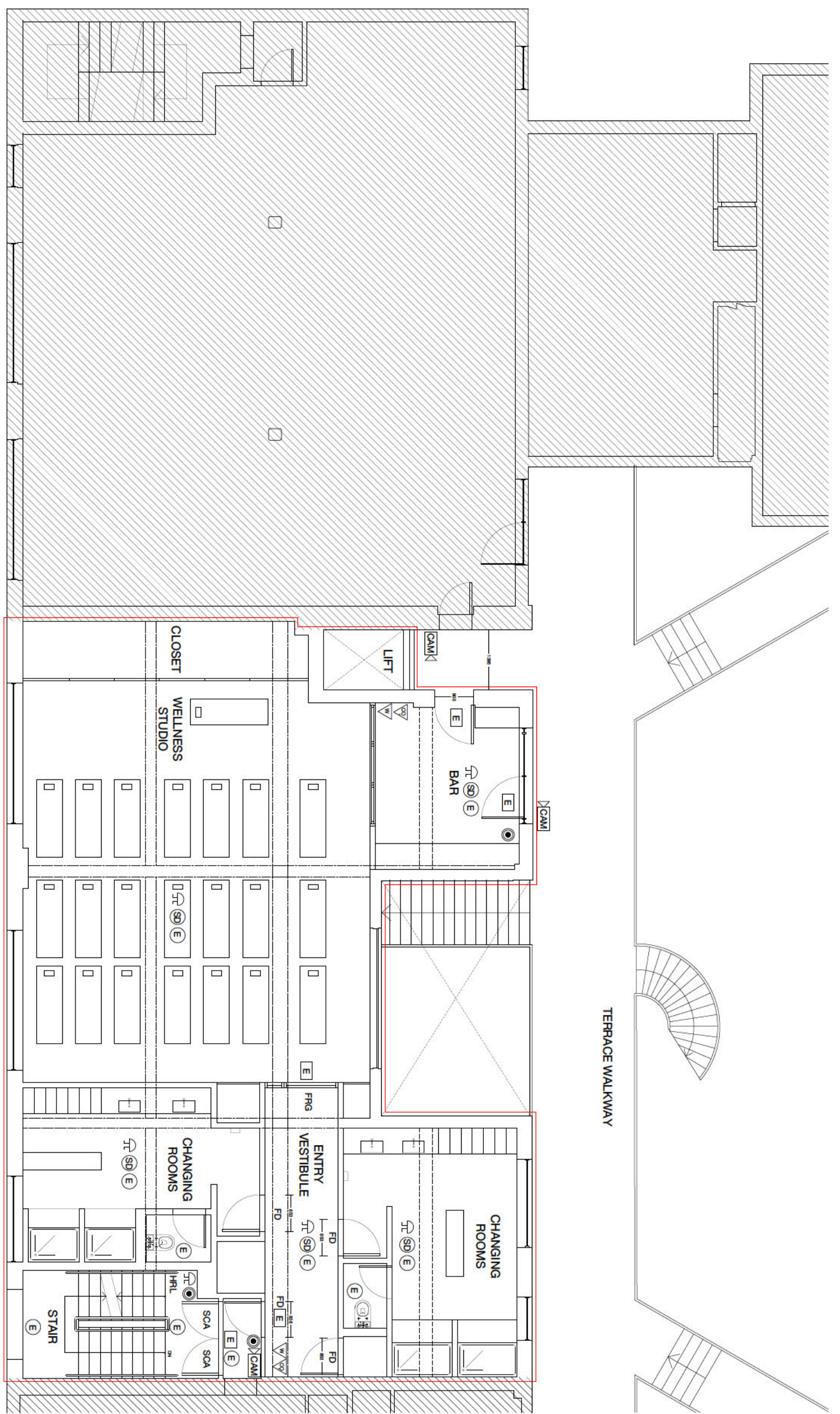
GENERAL NOTES:

- 1.) LICENSING ACTIVITIES MAY TAKE PLACE ANYWHERE WITHIN THE RED LINE.
- 2.) THE LOCATION OF FIRE SAFETY EQUIPMENT ARE INDICATIVE ONLY AND MAY CHANGE FOLLOWING CONSULTATION WITH THE LONDON FIRE BRIGADE AND/OR FOLLOWING THE APPROPRIATE FIRE RISK ASSESSMENT.
- 3.) ANY DETAIL NOT REQUIRED BY THE REGULATIONS IS INDICATIVE ONLY AND SUBJECT TO CHANGE WITHOUT NOTICE AT ANY TIME.



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CONSULTANTS

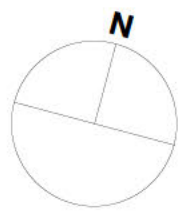


SYMBOLS:

- | | | | |
|---|------------------------------|-----|----------------------------------|
| ● | FIRE ALARM MANUAL CALL POINT | ▽ | WATER FIRE EXTINGUISHER |
| ⊙ | SMOKE DETECTOR | ▽ | CARBON DIOXIDE FIRE EXTINGUISHER |
| ⊙ | HEAT DETECTOR | ▽ | FOAM FIRE EXTINGUISHER |
| ⊙ | EMERGENCY LIGHT FITTINGS | ▽ | FIRE DOOR |
| ⊙ | CCTV | SCA | DOORS - AUTOMATIC RELEASES |
| ⊙ | FIRE EXT SIGN | FRG | FIRE RESISTING GLAZING |
| ⊙ | SOUNDER | HRL | HANDBRAIL |

GENERAL NOTES:

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- 2.) THE LOCATION OF FIRE SAFETY EQUIPMENT ARE INDICATIVE ONLY AND MAY CHANGE FOLLOWING CONSULTATION WITH THE LONDON FIRE BRIGADE AND/OR FOLLOWING THE APPROPRIATE FIRE RISK ASSESSMENT.
- 3.) ANY DETAIL NOT REQUIRED BY THE REGULATIONS IS INDICATIVE ONLY AND SUBJECT TO CHANGE WITHOUT NOTICE AT ANY TIME.



GENERAL NOTES

ALL DIMENSIONS AND EXISTING DIMENSIONS SHALL BE
 CHECKED AND CONFIRMED BY SURVEY BEFORE PROCEEDING
 WITH THE WORK.

ISSUE DATE

DRAWING TITLE
**LOWER FLOOR
 PLAN**

SCALE 1:100 @ A3

DATE 14 JUNE 2023

DOCUMENT

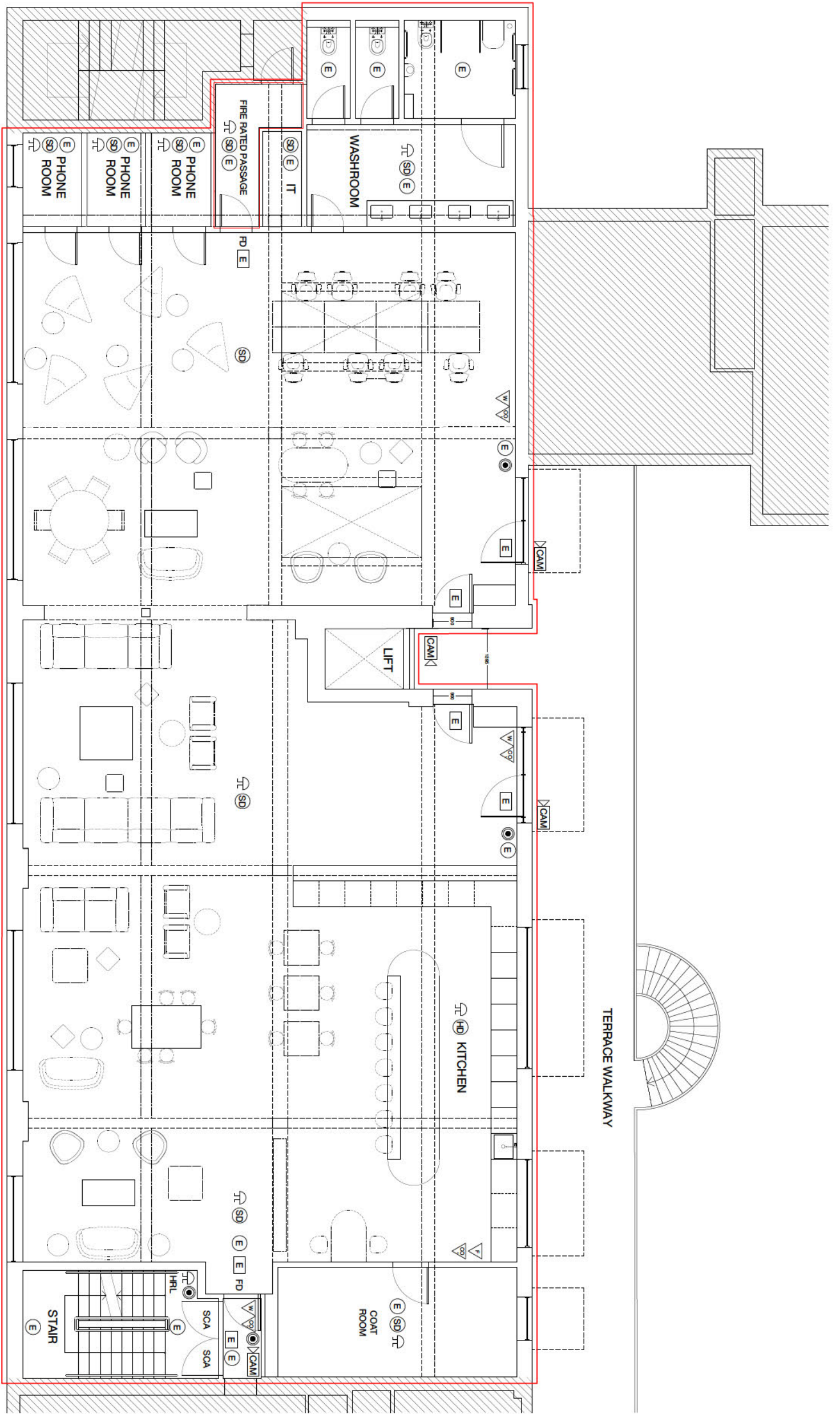
DRAWING NUMBER

A-100

LOOM CLUB
 THE IVORIES, UNIT 20, 22 & 23
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 LONDON, N1 2HY

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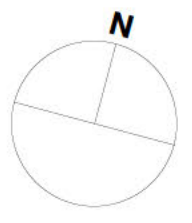


SYMBOLS:

- | | | | |
|---|------------------------------|---|----------------------------------|
| ● | FIRE ALARM MANUAL CALL POINT | ▽ | WATER FIRE EXTINGUISHER |
| ⊙ | SMOKE DETECTOR | ▽ | CARBON DIOXIDE FIRE EXTINGUISHER |
| ⊙ | HEAT DETECTOR | ▽ | FOAM FIRE EXTINGUISHER |
| ⊙ | EMERGENCY LIGHT FITTINGS | ▽ | FIRE DOOR |
| ⊙ | CCTV | ▽ | DOORS - AUTOMATIC RELEASES |
| ⊙ | FIRE EXT SIGN | ▽ | FIRE RESISTING GLAZING |
| ⊙ | SOUNDER | ▽ | HANDBAIL |

GENERAL NOTES:

- 1.) LICENSING ACTIVITIES MAY TAKE PLACE ANYWHERE WITHIN THE RED LINE.
- 2.) THE LOCATION OF FIRE SAFETY EQUIPMENT ARE INDICATIVE ONLY AND MAY CHANGE FOLLOWING CONSULTATION WITH THE LONDON FIRE BRIGADE AND/OR FOLLOWING THE APPROPRIATE FIRE RISK ASSESSMENT.
- 3.) ANY DETAIL NOT REQUIRED BY THE REGULATIONS IS INDICATIVE ONLY AND SUBJECT TO CHANGE WITHOUT NOTICE AT ANY TIME.



DRAWING TITLE
**UPPER FLOOR
 PLAN**

SCALE
 1:100 @ A3

DATE
 14 JUNE 2023

DOCUMENT

DRAWING NUMBER
A-101

ALL DIMENSIONS AND EXISTING DIMENSIONS SHALL BE
 CHECKED AND CONFIRMED BY SURVEY BEFORE PROCEEDING
 WITH THE WORK.

GENERAL NOTES

Rep 1

Hi

We write to you to raise our concern for the licensing application for the Loon club in the Ivories building N1 2HY.

Our bedroom looks directly into this new lease and we have concerns over late night operations and limited noise control that seem to have been built into the new space.

Noise travels very easily in the rear courtyard of our building and the ivories, and having late night operation of the space with alcohol will only contribute to it. It seems that the entry into the Loon club is not on the street side which means noise will project out every time the door is open which will echo around our residential building.

How can a building previously used as office space be turned into a late night venue playing music in a residential area?

We don't want to look at and hear a late night venue that may have intoxicated people spilling out onto the street.

Thanks

[REDACTED]

[REDACTED]

Rep 2

Representations against the application for a license by Loom Club (units 20,22,&23) The Ivories, 6-8 Northampton Street, London N1 2HY

Please acknowledge receipt of this email.

1. Information and consultation

We were informed by a local councilor, Nick Wayne, on December 28th that a new application had been submitted by the above club and that the last date for representations was January 15th. Questions and responses to that email were met with an automated email reply indicating the licensing officer was on annual leave until 15th January.

We then received a letter from the council saying the same on January 9th. This letter was dated December 19th but obviously was not sent out until the new year.

A consultation meeting was arranged by Loom for January 10th and a site visit as requested by all at the consultation meeting for January 15th.

No one from the applicants team has made any attempt to get in touch with residents who live immediately opposite Loom.

The above dates indicate the total lack of timely consultation for all residents and show very clearly that there has not been sufficient time to discuss, understand and evaluate the license application before the cut off date for representations.

On this bases I would ask that the hearing is deferred.

2. Previous Committee decisions.

At a previous licensing committee the applicant was asked to do two things; consult with the local community and resolve the planning position. The paragraphs above show that no real consultation has taken place and the planning position remains outstanding.

I believe that this application involves two things which a planning officer should determine; a change of use outside of Class E and a material alteration to the external fabric of the building.

The applicant requests an alcohol license for a club for 7 days a week running from 12.30 until 22.30 weekdays and until 23.30 weekends. They also want to show films and play recorded music for similar hours.

This appears to place the Loom Club squarely into the night time economy bracket rather than a work or wellbeing space. I do not think the applicant has done anything to try and prove this building will not form part of the night time economy and as such it should be judged on those merits.

The alcohol, music and film hours of the proposed licence mirror any pub in the area and I cannot see why this application should be considered differently to a change of use into a bar. Planning permission is required for such a change of user and it should be required here.

Secondly there has been a lot of discussion about ventilation and air conditioning units around this building. Loom are aware that they cannot use air con units after 7pm and have agreed to keep all windows and doors to units closed to stop noise pollution. To facilitate ventilation therefore they are proposing a new type of air unit which will run quietly but still result in grills being fitted to the outside of the building. This is a material change to the building and so requires planning permission.

3. Finally under the Council's licensing objectives:

- ☐ Prevention of crime and disorder,
- ☐ prevention of public nuisance and
- ☐ public safety

I believe allowing a licensed premise to open on Northampton Street of this scale and for such long hours will be detrimental to all three of the objectives.

There is clear evidence of the link between alcohol consumption and crime and disorder. Currently this street is quiet, dark and apart from The Ivories, which closes down early evening, completely residential.

To open a club which needs 100 plus members to make it financially viable in this street will cause, noise, increased smoking, parking and possibly disorderly behaviour. There are large number of council flats immediately opposite the building and our back garden abuts The Ivories Courtyard. Hundreds of people live in very close proximity to this building. It is completely the wrong area to site a late night venue and a pretence that this is not a night time economy use does not work. Issues of dispersal, noise, suitability of location , entrances, exits etc should all be tested at planning.

I am concerned that this second licence application appears to be almost identical to the first application, the applicant has not sorted out the planning permission position and has made no attempt to meet or speak to anyone who did not attend the first licensing committee.

I would strong request that you refuse this application.



Rep 3

Re: Loom Club - Units 20,22 & 23 The Ivories, 6-8 Northampton Street. N1 2HY

I am writing to object to the above License Application.

Public Nuisance.

This is a quiet residential area on a narrow street with limited parking and restricted access. Allowing this venue to open seven days a week would drastically increase congestion and noise, especially with early morning deliveries. We already suffer from 24 hour noise from the traffic on Essex Rad and at the cross road.

Crime and Disorder

Islington Council are proposing almost 24/7 noise and over 70 hours of weekly alcohol consumption in a densely populated area, where there are families with young children and older and vulnerable people. Also there are noise nuisance problems associated with alcohol consumption and anti-social behaviour.

Protection of Children from Harm.

Making the Ivories a focal point for clubbing and virtually unrestricted amplified music and alcohol consumption and the associated noise and parking problems would obviously have a detrimental impact on everyone living here, especially children and older residents. We should all feel safe in our home environment.

Public Safety

People generally 'hang out' on the streets outside when a venue closes, waiting for taxis, or to continue socialising, generally with raised voices, both of which will increase noise and can lead to people urinating on or near properties. The anti-social behaviours associated with alcohol consumption may also lead to damage to people's homes and gardens.

Yours Sincerely

██████████
██████████

Rep 4

Dear Licensing Team

Dear Sir / Madam

I am writing with regard to the above application which has been submitted and I note has a deadline for making representation of 15th January 2024 which gives little time for a comprehensive review considering the letter was only received by post on 10th January.

This is a second application made for a premises license by the applicant following the refusal of the previous submission which was decided at the committee hearing on 28th November 2023. The reasons for the refusal are as follows;

*The Sub-Committee was concerned that there had been insufficient engagement with local residents which did seem to undermine the premise of the application as a space for the local community. **The fact that the applicant had not even entered into discussions with the planning department in respect of the refusal of the certificate of lawful development** gave the Sub-Committee real concerns as to the standards of management that could be expected from the applicants. **This was reinforced by the applicants lack of engagement with residents in the local area.** The Sub-Committee was concerned that even with the conditions proposed the applicant had not shown that the amenity of local residents would be protected as set out in licensing policy 23. The Sub-Committee was further concerned that the applicant had not discussed planning issues with the planning department, not just in respect of the proposed use, but also in respect of the heat exchangers. This showed a disregard for licensing policy 1 and led to the Sub-Committees' concerns about the standards of management as set out in licensing policy 7.*

*The Sub-Committee was not satisfied that the grant of the licence, even with the conditions agreed, would promote the licensing objectives. **The Sub-Committee was not satisfied that the operating schedule demonstrated high standards of management.***

The key reasons highlighted in bold, I don't believe have been addressed by the applicant and adequately dealt with in this current application to differentiate it. It does not contain any detailed information to show what measures have been taken in order to satisfy the Sub-Committee that with application will meet / promote licensing objectives.

I feel the operating hours for The Loom Club extend beyond that of a co-working business unit and is more of an events club, for which a separate change of use planning application should be obtained.

I have in line with the pro forma laid out my objections below.

Public Nuisance.

The Ivories is made up of a series of small commercial units set within a quiet residential area on Northampton Street close to Essex Road. The Ivories is bounded on three sides by high density housing (mixture of privately owned and social and council housing), with council owned flats directly opposite.

The applicant has applied for a licence to serve alcohol until 22:30 hrs (Sun-Thurs) and until 23:30 on Friday and Saturday evenings. I feel this will be disruptive to residents in terms of noise and customers arriving and departing for the premises. I note there is no planning application to alter any of the single glazed windows, and question how the applicant will deal with controlling of noise transmission from within the premises - what type of music is being transmitted and what noise levels? As experienced with other occupiers in The Ivories (dance and exercise classes), music is played and during warm weather, windows are opened and have caused disturbances to residents' 'quiet enjoyment' of the neighbourhood. Whilst the applicant has stated windows and doors will not be opened, I do have reservations as to how this will be managed and controlled.

In 2020 and 2021, planning permission was granted for air conditioning units to be installed at The Ivories. One condition stipulated that the units must be controlled using a time clock, with operating hours limited to 08:00 - 18:00 hrs each day. This was to ensure the neighbourhood amenity (that being a quiet residential street) is maintained. This places a restriction on the main heating and cooling systems to the Ivories, and would generally limit the hours of working at the building, with limited numbers working late into the evening and night. The late license hours will extend the working hours and occupiers entering and exiting the premises beyond those of the hours of operating of plant and equipment. Granting permission for this license will contradict the views of the Council's planning officers and will mean the neighbourhood amenity will be disrupted.

It is being marketed as a private members club, there are no details as to how membership will be controlled and what are the limiting numbers. For example, if a member can sign in guests for particular events, it makes a 'private members club' fairly meaningless and difficult to control any issue relating to disruption to neighbours and their property. There are no conditions to prevent the premises being hired out for private or corporate events.

I have experienced members of the public using the darkly lit areas of the footpath on Northampton Street for urinating against the walls / railings / planting at City View. My concern is that adding another licenced premises in close proximity will add further to this particular nuisance, particularly after the premises has closed and people are leaving.

I am not aware of a planning application for change of use having been submitted, please can you advise if an application has been made and the relevant reference in order for me to make any comments.

There is limited parking on Essex Road, this should be reserved for residents only. A licensed premises will bring with it increased vehicular traffic and put a further strain on the street parking.

Crime and Disorder

We have had considerable issues at City View with people attempting to gain access to the block, with thefts and people drinking and smoking on the roof. Having a licensed premises next door will attract thieves to the area and will have a detrimental affect on the neighbouring properties. There are no details with regards to camera surveillance, security lighting or details as to how the owners plan to control behaviour of their customers outside the premises.

I do wish my identity to be kept anonymous please – particularly my address for my security and privacy. I also do not consent to my email or name or phone number or address being published in the public domain.

Kind regards



Rep 5

Dear Sir/Madam

Representations against the application for a licence by LOOM Club, Unit 20,22,23, The Ivories 6-8 Northampton Street, London N1 2HY

I am writing to object to the proposed licence for the above premises.

An alcohol licence is entirely inappropriate for a quiet residential street, in a small established workspace complex, whose courtyard backs directly onto Tower Court's communal gardens and buildings. I have attached photos, daytime and evening, to show how near LOOM is to our homes, and how dominant. The Ivories used to be a peaceful workspace, with businesses appropriate to a residential area.

Granting an alcohol licence to LOOM will create noise and nuisance in Northampton Street and surrounding streets.

There will be increased traffic and parking, where now it is at peaceful and pleasant levels, suited to the needs of those who live on these residential streets.

LOOM has said that there will never be ANY:

open windows

noise from the recorded music (which is applied for until 11.45pm on Fridays and Saturdays, as well as well into the evenings on the rest of the week)

sound from their newly installed air con (even though the existing aircon is only permitted until 7pm)

people in the Ivories courtyard

people queuing/congregating in Northampton Street, where they have created the entrance to their club

I don't believe that there won't be people talking, smoking, parking, hanging around when accessing a venue which is designed to run from 6am to midnight, with a bar opening at midday, and late nights most nights, but particularly at the weekend.

We already suffer from The Ivories permanently ignoring the planning restrictions on night time airconditioning, and I don't believe that LOOM's aircon, running into the late night, will be silent either (and they are absolutely reliant on running it, as they will not open any windows or allow any of their members out into the fresh air, according to their application).

It is difficult to believe that the members of a club with such a busy remit will create no traffic, no noise, no sound at all.

LOOM has said that there will be events, film screenings, with no detail given about frequency, type of event. Again, this sounds like an entertainments venue, not a workspace, and their model relies on the sale of alcohol.

How is this a co-working space?

Please don't allow our area to be ruined because of this disingenuous attempt to bring a 24/7 type of business, masquerading as co-working, into our community.

Lastly, I would like to make a complaint about how this matter has been handled. Many residents did not receive the licensing notification until 9th January (although it was dated 19 December). A 'residents' meeting' was organised for 10th January, with no attempt to involve any of the residents who will be affected by this, particularly in the flats on Northampton Street. The deadline for objections is 15th January, so the timing of all this is impossible in terms of consultation and community involvement. Neither have I been sent plans of the proposed development at any point.

[REDACTED]

[REDACTED]

Rep 6

Dear Licensing Service.

I have received a letter dated 19th December 2023 which wasn't received until 10th January 2024, the letter in fact was left on the communal entrance floor and not posted directly into residents post boxes. Within the letter a date of the 15th January 2024 by was stated in order submit in writing any comments.

Islington council has failed to meet the governments statutory obligation of notify any individuals they may have comments on the proposed application, a period of 5 weeks from the submitted application is referred to within the guidelines therefore 5 days is insufficient and the period in which to respond should be extended.

Within the letter the following. Is stated-

'It is important that your comment should relate to one or more of the four "licensing objectives" the objectives are:

1. the retention of crime and disorder.
2. The prevention of public nuisance.
3. Public safety.
4. The protection of children from harm.

My comments are as follows:

- I object to being told that I cannot comment on items other than those listed.

Within the Islington's councils own 'Local Plan Adopted site allocation' document dated September 2023, site reference- OIS2, on page 164, the site allocation & justification for the site refers to the following -

Refurbishment of business space for small/medium sized enterprises. There may be some scope for intensification of business space to provide improved quality & quantity of spaces for small/medium sized enterprises.

Within the Islington Councils own 'Islington's Local Plan Policies Map' dated June 2013. The map refers to this area as outlined in yellow as 'Site allocations' further high lighted in brown as-employment growth areas.

The combining of level 1 unit 20 with level 2 unit 22 & 23, for the expressed purpose of forming a club, to hold films, recorded music with the sale of alcohol, in my mind reduces the councils own policy for employment growth.

- Creating a venue that serves alcohol 7 days a week up until the time of 23.30 would cause a public nuisance, to local residents, within the Tower Court development. The access to units 20, 22 & 23 is via an external courtyard metal stair & walkway, the Ivories court yard is surrounded by brick walls where sound currently reverberates and bounces off the walls Tower Court residents bedrooms predominately back onto the Ivories court yard. The likely hood of increased noise and disturbance to the residents of Tower Court till the hours of 23.30 will be due to increased foot traffic over metal stair, customers gathering on the metal walkway to smoke, customers leaving in mass after a venue event. The Tower Courts development wasn't designed to take into account adjoining entertainment venues, I say this because currently our windows allow street noise to be heard.

In summary I object to this application.

Regards 

Rep 7

To whom it may concern,

Please accept this representation as a formal objection. I understand that a second application for a Premises License Application has been submitted to your Authority ref: WK/230038896. This application seeks to enable the sale of alcohol at the premises (weekdays and weekends), show films (weekdays and weekends) enable the playing of recorded music (all days except Sundays) and operate from 06.00hrs to 23.00hrs Sundays to Thursdays and 06.00hrs to midnight on Fridays and Saturdays.

So far as I am aware the premises currently fall within Class E (Commercial, Business and Service) of the Town and Country Planning (Use Classes) Order 1987 (as amended).

The premises were the subject of an application for a Certificate of Proposed Lawful Use or Development (or CLOPUD) ref: P2023/0992/COLP made by the applicant and refused by your Authority on 20th June 2023. So far as I am aware no appeal has been made to the Secretary of State in respect of that decision.

That refusal decision was based upon a careful analysis of the floor space uses associated with the proposals and information contained upon the Applicant's own web site. The Authority's planning officers considered that the proposed proportions of use within the proposal would take the premises out of Class E of the Use Classes Order and would become a *sui generis* use requiring planning permission for change of use. Furthermore, the Planning Officers proffered that such an application would be unlikely to succeed given the residential context of the surrounding area and threat posed to residential amenity.

The current application is, so far as I am aware, made to your Authority in the absence of any floor plans or information necessary to demonstrate and establish that the intended uses of the premises will be capable of remaining within Class E of the Use Classes Order.

I attach an email exchange which I have had with the Applicant. I am advised that the decision to decline the CLOPUD was based upon a misunderstanding of the proposed use of the premises. The Applicant appears however to be unprepared to submit another CLOPUD application supported by floor plans and information demonstrating how the intended use of the premises will fall within Class E of the Use Classes Order 1987.

This appears to me to be an attempt through obfuscation to escape the proper scrutiny of a proposed use which, on previous evidence, would give rise to detrimental impacts upon the amenity of those residents within the vicinity of the premises.

It is also important to note that in order to secure an acceptable operation of the License, certain conditions may be required to ensure that the premises operate within the parameters of Class E of the Order. In the absence of any detailed floor plans and any commitment to utilising the internal floor spaces in such a way as to remain within Class E, any decision to approve the License application would be incapable of adequate regulation and control and would effectively lead to abuse of the obvious lack of control granted through the License applicable to the entire premises.

At this stage therefore it is clear that without a commitment to any proportional combination of proposed uses within the premises, the Applicant remains unable to demonstrate that the proposals will remain within Class E. The consequence therefore of granting approval to the License as currently submitted would be to run the very real risk of an unauthorised use being brought into effect which would give rise to detrimental impacts on residential amenity and result in the Authority having to take enforcement action.

The controls placed upon the operation of the air conditioning units serving the premises demonstrate the sensitivity of this locality to noise disturbance from the premises. That of itself reveals that the Authority acknowledges the vulnerability of local residents to noise disturbance let alone the levels of disturbance and risks to safety etc which may arise through the use of premises falling beyond Class E of the Order.

Beyond this, is the obvious conflict between the intended uses and the operation of the air conditioning plant which are the subject of conditional restriction at odds with the extent of intended daily uses associated with the License application.

I respectfully request that the Authority either refuses to grant the License in the absence of the submission and approval of a CLOPUD application and obvious conflict with conditional controls already applied to the operation of the air conditioning plant serving the premises.

Your Authority may wish however to defer any decision pending receipt of far more detail in relation to the intended uses of the premises in terms of floor plans, reconciliation with the use of the air conditioning plant (which would require a reduction in the hours of intended use), and a clear commitment to regulate the uses within the premises in order to remain within Class E which can be regulated by conditions attached to any License granted.

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

Rep 8

I write to register my strong objection to the granting of a license for the above premises.

My property directly backs on to the premises and will undoubtedly affect our quality of life.

Serving alcohol will inevitably contribute to disorder, people hanging about on the street after drinking alcohol leads to anti social behaviour. There is also a high risk of drug taking.

I am also concerned about noise pollution as you can hear every word/sound from my flat.

After drinking alcohol people also

tend to urinate in the street and sing, both of which are totally undesirable in a congested bit quiet residential area.

The dropping of litter and, particularly, broken bottles/glasses is another major problem.

I urge you to reject the application in order to protect the interests of local residents.

██████████



THE CANONBURY SOCIETY

Conserving Canonbury

C/O 1 Alwyne Place
London N1 2NL

15th January 2024

Licensing Service
Islington Council
222 Upper Street,
London N1 1XR

Your Ref: WK/230038896

Dear Sir or Madam,

Licensing Act 2003 – Premises Licence Application New
Re. Loom Club (Units 20, 22 & 23), Unit 23, The Ivories, 6-8 Northampton St N1 2HY

I am writing on behalf of the Canonbury Society to OBJECT to the abovementioned application for a licence for the sale of alcohol from 12.30 to 22.30 and from 12.30 to 23.30 on Fridays and Saturdays; for the showing of films from 11.00 to 22.30 or 23.30; and for playing recorded music from 23.00 to 23.45 on Fridays and Saturdays.

Although billed as co-working neighbourhood club, it appears that the emphasis is less on co-working and more on hospitality and social events, especially at weekends. The Applicant is hoping to secure the membership of 150 persons living nearby.

We have studied the application and have attended a residents meeting with the applicant and Cllr Nick Wayne as well as going on a guided tour of the premises kindly led by the applicant.

The principal ground for our objection relates to the potential noise and anti-social behaviour by patrons leaving the premises late at night in what is predominantly a residential area abutting the Canonbury Conservation Area.

We think that the revised closing times for the consumption of alcohol is still excessive and should be reduced to 9.00pm or earlier. There are two established pubs in the vicinity, namely The Marquess and The Middleton Arms, both within five minutes-walk from the Ivories.

We are also concerned that the applicant has not approached the planning department as to whether the proposed change of use from workspace to event/café/gym/cinema space requires formal planning consent.

Accordingly, for these reasons, we urge you to reject this application or recommend to the committee that it refuses this application.

Yours faithfully


Chairman – The Canonbury Society

Licensing Act 2003 Representation

Council ref: WK/230038896

FAO: Licensing Service, Licensing Team, Islington Council, licensing@islington.gov.uk

Premises name and address: Loom Club, Units 21, 22 and 23, The Ivories, 6-8 Northampton Street, London, N1 2HY

Name of person submitting representation: [REDACTED]

Interest: Local resident

Address: [REDACTED]

Email:

Telephone: [REDACTED]

This representation **opposes** the application for a licence.

Comments on the licensing objectives relevant to my concerns regarding the application

This application is very similar to an application made by the same applicant in August 2023, which was refused (ref WK 230023516). I submitted representations at the time of the previous application. I continue to believe that the premises are completely unsuitable for the licence sought and continue to oppose the application.

As the application has not substantively changed, my reasons for opposing the application, detailed below, are similar to the representations I submitted in August. The small changes made to the application since August, mainly reducing the hours for which a licence is sought for an hour here and there, are insufficient to address my concerns, all of which remain.

I also note that it is extremely unsatisfactory for an applicant to make repeated, very similar applications for a licence, putting local residents to the trouble of opposing the application each time, with no real effort to address residents' concerns.

The application is for a licence to sell alcohol and show films seven days a week until 10:30pm, and until 11:30pm on Fridays and Saturdays. In addition, on Fridays and Saturdays the application seeks to play recorded music between 11pm and midnight. The applicant has since the last application tweaked the hours for which it is seeking a licence slightly and no longer seeks a licence for live music. However, the applicant continues to propose to sell alcohol seven days a week until the late hours and to carry out activities which will clearly create a noise nuisance (showing films and recorded music) likewise seven days a week until the late hours.

I further note that while the applicant's website (www.loom.club) describes the premises as a 'community' or 'neighbourhood' space, what is actually proposed is a private members' club with work, fitness and socialising facilities for members. Given the housing stock around the premises, which is largely local authority, it seems extremely unlikely that the applicant will actually provide any services for the local community, who are likely to be priced out of membership. They will have to put up with all of the downsides of the presence of the club, as detailed below, with none of the supposed benefits. The council should be alive to this unfairness.

As with the previous application, what is proposed is completely inappropriate for the location of the premises and I strongly oppose the application for a licence. I detail my concerns below under the relevant headings.

1. Public Nuisance

- Residential area: Northampton Street is a quiet residential side road with no other commercial premises anywhere near it. All of the buildings with the exception of The Ivories are residential. Residential housing is high density (mostly flats) meaning a large number of affected residents. All residents in my block at 204-207 Essex Road will be affected as we back onto The Ivories, as well as all blocks on Northampton Street and on the west side of Canonbury Street, which also back onto The Ivories.
- Local residents potentially vulnerable: I believe that a significant number of residents are children as you see children playing in Northampton Street (demonstrating how quiet the street is at present). Many of the local residents are council tenants, meaning they are more likely to be vulnerable and potentially less likely to be able to submit their own representations in objection to this licence application. The council should take this into account. I regularly see a mobility service minibus picking up residents in Canonbury Street so I know that there are at least some affected local residents with reduced mobility.
- Impact on residents will be considerable and new: Residents will have school and work on weekdays and it is unacceptable for them to be kept awake late into the night when this has never been an area with any late-night venues - the nearest pub (the Myddleton Arms) is some distance away, shuts early and has no loud music. The nearest shops and restaurants are on the other side of Essex Road. Northampton Street is extremely quiet and has barely any through traffic, due to traffic calming measures in the vicinity, which are put in place precisely to keep these side roads quiet.
- Noise nuisance would be considerable: The Ivories itself has been used to date to my knowledge only for office space. Even there we have experienced some issues with nuisance from the premises. Air conditioning units have been an issue as they are mounted on the roof of the premises directly opposite the balconies in the block in which I live and are extremely noisy. Residents in my block have complained previously regarding this. If we are experiencing noise nuisance from air conditioning units you can imagine how much more nuisance we will experience from loud music or film screenings late at night. This also illustrates how quiet the area is at present, and how inappropriate this application is for the area.
- Ground floor residents will be particularly affected: Because there are no other commercial premises on the road, all other buildings include flats on the ground floor. There is very little space between the road and the buildings - only 1-2 metres, particularly for Horsefield House (council-owned flats) and the west side of my block (City View Apartments, 207 Essex Road). A late-night premises means people smoking, queuing and waiting in the road outside: these people will all be directly outside people's front doors and windows.
- Light nuisance has already been experienced and The Ivories has not taken action despite complaints: I have also personally experienced issues with security lighting at The Ivories shining directly into my bedroom at night. I contacted the manager of the premises by email to ask for this to be resolved and they said they would change the light settings but nothing has happened, and I am still regularly woken up by the security light. Again, this demonstrates how peaceful and quiet the area is at present - a single security light is causing nuisance.
- Traffic would be considerably increased: Traffic will be a major issue if this license is granted. As mentioned, this is a quiet side road. Traffic is extremely light due to traffic calming measures in Islington (e.g. no entry from Canonbury Road and no crossing over the New River Walk northwards). Most traffic is residents and parking on the road is controlled parking for residents. A late night venue serving alcohol means deliveries at all hours - of which there are none on or near the road at present because there are no other commercial premises - and late night traffic in taxis and cabs. This will cause nuisance and congestion: there are very few spaces for taxis to pick up and drop off in the area.
- Risk to nature and conservation: a late-night venue would mean noise and light disturbance for wildlife and an increase in littering could also pose a threat to wildlife (see below at section 2). This is particularly important for this application because right at the bottom of Northampton Street, barely 100 yards from the premises, is the New River Walk. This is a council-run park and nature reserve which Islington Council is currently spending

considerable funds improving (<https://www.islington.gov.uk/physical-activity-parks-and-trees/parks-and-green-space/parks-projects/new-river-walk>). New River Walk is also a Borough Grade I Site of Importance for Nature Conservation. Any increase in noise and light pollution, and littering, in the area, could threaten the wildlife in the park. The park is a well-loved haven for residents and we really value the presence of diverse wildlife in this central London location.

2. Crime and Disorder

- Theft and vandalism in my block: my block has a garage which opens onto Northampton Street, in which residents store bikes and cars. It would be easy for an individual on foot to sneak in after a car in the dark and steal/vandalise residents' property. This risk is considerably increased by a licensed premises next door where as above people would be smoking, queuing etc directly outside the garage doors.
- Littering: Northampton Street is presently fairly clean and there are no major litter issues. There is an obvious risk of increase in littering - cigarette butts, plastic cups, bottles, etc. - from a late night venue. This is particularly concerning as right at the end of Northampton Street is the New River Walk, barely 100 yards from the premises as noted above. Also so noted above, this is a council-run park and nature reserve which Islington Council is currently spending considerable funds improving (<https://www.islington.gov.uk/physical-activity-parks-and-trees/parks-and-green-space/parks-projects/new-river-walk>). New River Walk is also a Borough Grade I Site of Importance for Nature Conservation.
- Theft and vandalism to cars and bikes: As noted above, Northampton Street is primarily used for resident parking. A late night venue will create a significant risk of theft and vandalism to parked resident cars and bikes, e.g. from drunk or high patrons loitering outside the venue. Resident permit parking in the area is already limited and there is little possibility of parking elsewhere - residents with mobility issues also may not be able to move their car further from their home.
- Substance and alcohol abuse: a late night venue with a liquor licence creates an obvious risk of substance abuse and drunk and disorderly behaviour in the local area. This is particularly of concern given that this is a quiet residential area with many children, who often play in the street, and right next to a nature reserve (New River Walk, as detailed above).

3. Protection of Children from Harm

- Children are present in the area and use the street and surrounding area for recreation: As noted above, I am aware that many children reside in the affected area and often see children playing in Northampton Street, where the premises are located. The Ivories also backs onto a garden shared by the council-owned blocks on Northampton Street and Canonbury Street which is regularly used by children to play. As noted above, council residents may be less able to respond to this application and state their concerns - therefore I am raising them on their behalf. There is a clear risk to local children from a late-night venue not just in terms of noise nuisance, which I have raised in section 1 above, but also from any increase in visible drug-taking or alcohol abuse in the local area, which I have raised in section 2 above.
- Children should not be exposed to drug and alcohol abuse: It is not appropriate to grant a licence for a late night venue to play music and serve alcohol on a residential road where there are children present. I note that the venue is seeking a licence to serve alcohol from 12:30pm (previously 11am) every day, when children may well be present and indeed playing on the street directly outside, or in the garden behind.
- Noise even in the early evening will disrupt children's sleep: Particularly given that the license is seeking weeknight late-night licensing, which will be hugely disruptive for children at school, but even at weekends clearly children should not be subjected to loud noise and alcohol (and unavoidably drug) consumption directly outside their homes. While

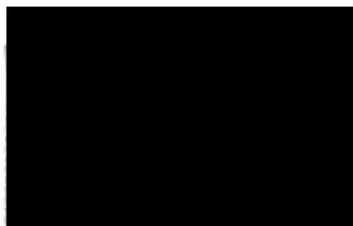
the applicant has reduced the time in which alcohol will be served on weekdays by an hour (23:30 to 22:30), this is still late at night for children and indeed many working adults.

4. Public Safety

- Drunken behaviour: As noted above, this application is for a licence to serve alcohol every day of the week from 12:30pm until late at night. This will clearly increase the number of drunken individuals in the area and creates a clear risk to public safety from drunk and disorderly behaviour, including a risk to vulnerable local residents (as I have noted above, many local residents are council tenants who are more likely to be vulnerable and less likely to be able to submit their own representations in opposition to this application).
- Substance abuse: For similar reasons, a late-night venue with an alcohol licence increases the risk of substance abuse in the area with a correlating risk to public safety.
- Increase in traffic: As noted above, a venue serving alcohol all day and into the night and showing films and playing music all day and into the night will cause a considerable increase in traffic on Northampton Street, which is currently a very quiet side road with very little traffic - mostly used by residents for parking, as I note above. This is of concern to public safety given that children at present play in the street - which is possible because it is so quiet - and that because the venue is seeking a licence to serve alcohol all day, there is an increased risk of drunk-driving on the roads surrounding the venue.

Anonymity: I do not require this representation to be anonymised (provided that no contact information is sent to the applicant: for the avoidance of doubt I do not give my permission for the applicant to receive my contact information).

Signed:



Date: 14 January 2024

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

12th January

Re Licence Application Loom Club Units 20/ 22 and 23 The Ivories

Ref WK/230038896 sent on 19th December and received 11th January

Dear Sir/ Madam

I am writing with regard to the licensing application for the above property.

Firstly I would like query a point with regard to the playing of music. Currently on the application as submitted by the letter with the above reference the music is to be played for ONLY 45 minutes from 2300 to 2345 Friday and Saturday. I am baffled by this and would be grateful for this to be clarified.

The reason I question this is that I note that there are plans for exercise classes including HIIT and boxing as seen on the attached website - [Our services - Loom Club](#) . I would have thought these would have used recorded music? I also note on that page on the website that it advises that Standups will be performing and "More, much more." Will we expect further licencing applications if this one is granted with regard to live music and club nights?

In terms of my opposition to this application I am writing to object on the grounds of public nuisance with regard to the hours of films and the alcohol licence.

Northampton street is a quiet residential area away from the leisure activities of Upper Street. It is a densely populated area with multiple flat style developments including a number of social housing schemes with elderly residents and young families.

I note the planned opening hours of this venture plan to be from 6am EVERY SINGLE day including weekends until 2300 weeknights (including Sunday) and Midnight at weekends. Given the proximity of this development to residential properties I feel this is going to cause me and other residents who back on to it a real nuisance both at the start and end of the day. Given we are already disturbed by various activities in the Ivories building which have been formally lodged with the council (Light pollution / noise etc) we already have evidence of this, and I believe this is only going to exacerbate this matter.

This nuisance will in my belief manifest itself in several ways.

- 1) Taxi and people leaving at 2330 and 0000 hours or later after locking up. As they descend the stairs from the building, the sound already echoes across the quad and the sound of waiting cabs will be an annoyance.
- 2) Disposal of the alcohol bottles/ putting out of waste and additional waste collection early in the morning. The Waste generated by this operation will need to be cleared at the start or end of the day. When this space was offices this was not a problem as it would be within reasonable hours. I don't want to be woken up every day by the sound of bottles being disposed of and additional waste management vehicles coming up the road to collect them.

- 3) People congregating to smoke out outside. Not only is this a disturbance but this will attract other people.

I am also concerned about the noise from the films. The films are being planned to be shown between 11am and 2330 weeknights and Sunday and from 11 to 2330 on Friday and Saturday

What do they do to combat the noise of the films? I note there is plans to only play music for 45 minutes according to the application but how on earth are we as local residents going to fair with film soundtrack at 2330 on a weekend night or 2230 on a weeknight? Although Essex Road is a busy Road in the day by 2130/ 2200 the road is much quieter and so this will impact on us as the building of The Ivories is not set up for this kind of sound bleed.

I also note that from Loom's Seedfunding page [Loom Club | SEIS Crowdfunding Opportunity | Seedrs](#) that they plan to hold

Our in-club purchases will consist of pre-packaged, plant-based foods, beverages, wellness classes, and curated events, such as cooking classes, comedy standups, films screenings, and gigs, among others

Therefore you can understand that I am concerned that in passing of this licence further applications will be received for gigs and the "among others" which I fear to be club nights.

I note that as well as being open on Saturday all day til 2330 this remote working venue is planned to also be open on a Sunday until 2300 from 0600am. This feels really out of line with the intention to be a remote working venue and I fear that at weekends this will purely be a place for members to congregate and drink and socialise which would cause a lot of weekend disturbance. Residents of City View and Tower Court have already lodged with the Council complaints about noise and light disturbance from the Ivories.

I am also concerned about the potential for crime and disorder and safety. This is based on what we have seen in Upper Street, where there bars and venues with late licences of this nature. I fear that in granting the alcohol licence in this venue you are creating a new alcohol and entertainment space in a residential area.

By all means open a community space – indeed there is already one at Walter Sickett that offers Yoga and community projects but within reasonable hours for a neighbourhood such as this. But the addition of alcohol to this offer and the hours it proposes to be open ie from 6am to 2330 does manifestly bring in the risk of local neighbourhood disturbance,



Support

1

To whom this may concern.

We are writing from Mitchell and Corti Architects, a local business based in The Ivories, 6-18 Northampton Street N1 2HY.

We are delighted to hear that a new space is soon to be occupied in the Ivories and are writing to share our support for Loom Club's upcoming plans. We have had lengthy discussions with other residents at the Ivories and are all satisfied that Loom Club will be a much needed and welcomed addition to the community. The business's core principles are based around localism and community, which we believe will be a positive addition to the local economy.

We are aware that they have put in place careful measures as part of their business design and strategy to ensure minimal disturbance to neighbours, and to avoid public nuisance.

The Loom team has done a lot of acoustic work to ensure that residents are not disturbed, including working with the council's Environmental Health team and an acoustic specialist. They have installed acoustic glass, fresh air systems to allow them to keep windows closed (and quiet), have agreed to measures like limiting volume on sound equipment and not using the external spaces for licensed activities too.

We've noted that they've reduced their opening times which are not late, and also clarified that they are offering co-working, fitness and cafe facilities which do not attract or create disturbances. They've also resolved to not have night-time and early-morning deliveries and refuse collection. The venue is not open to the general public, meaning that there is a great deal of control of the space and volumes.

We also firmly believe that both neighbours, local businesses and Loom Club residents will benefit from the wellbeing and social services offered. Overall Loom's aspirations are far superior to many other shared office alternatives, and it is refreshing to see that they are building a business with the local community at heart.

Kind Regards,



2

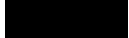
Dear Licensing Team,

I'm writing in support of Loom's premises licence application at Units 20, 22 and 23, The Ivories 6 Northampton Street. I'm a tenant of the Ivories, Unit 24.

Speaking with the founders of Loom, I know they have made lots of effort in speaking with neighbours, answering all of their questions and explaining that Loom is a co-working space, fitness studio and cafe that won't cause public nuisance, crime or disorder. I also know they've made the effort to show the site to the local police, environmental health team, licensing team representative and local councillors.

Loom won't be open to the general public and their house rules will be considerate to neighbours at all times in the day. Users won't likely cause trouble as this would clearly negatively impact their membership which Loom could terminate if they behaved unruly. The venue is far from a bar or nightclub, isn't open into the early hours of the morning and so won't be a driver for crime. Loom doesn't have any external space, meaning all licensable activities will happen indoors with windows closed. Access within Loom is all via the internal stairs, meaning that the metal walkway will remain clear and won't bother others.

Regards,



3

Dear Islington Council,

I hope this letter finds you in good health. I am writing to express my strong support for Loom's presence in our community and its commitment to enhancing the local economy and quality of life. Loom's all-in-one offer for workspaces, along with its focus on wellness, social benefits, and localism, is indeed an exciting prospect that aligns well with the values and aspirations of our neighborhood.

Firstly, I am confident that Loom's operations will be well run and managed with utmost consideration for the community's wellbeing. As a responsible business, Loom has demonstrated a commitment to minimizing any potential public nuisance, which is a critical aspect for harmonious coexistence in our vibrant locality.

The preference for Loom's all-in-one offer over traditional co-working spaces resonates with me personally. The convenience of having everything in one place not only streamlines work processes but also creates a sense of belonging within a shared space. This resonates with my desire to have a productive and collaborative environment that encourages focus and innovation.

I am excited by the prospect of working out of Loom's spaces, and I believe that my friends and peers in the area will share this enthusiasm. The prospect of having a local hub where we can work, collaborate, and network presents a fantastic opportunity to enhance our professional lives while also contributing positively to the local economy.

The emphasis Loom places on wellness and social benefits is particularly appealing. In today's fast-paced world, it's crucial to have spaces that prioritize the holistic well-being of individuals. By providing facilities and programs that foster wellness and connection, Loom not only supports the productivity of its members but also contributes to the overall health of the community.

Furthermore, Loom's dedication to localism is noteworthy. I strongly believe that supporting local businesses and services is essential for the sustained growth of our neighborhood. Loom's commitment to collaborating with local suppliers and contributing to the local economy through job creation and investment will undoubtedly have a positive ripple effect on our community's prosperity.

Lastly, I am genuinely looking forward to the opportunity to connect with my neighbors through Loom's platform. The shared workspace environment has the potential to foster meaningful interactions and collaborations, which can lead to innovative ideas and solutions for local challenges.

In conclusion, I wholeheartedly support Loom's establishment in our community and its vision for a productive, collaborative, and socially enriched workspace. I kindly request the council to consider and endorse Loom's application, recognizing the potential it holds for both individual growth and collective progress.

Thank you for your time and attention. I eagerly anticipate the positive impact that Loom will bring to our neighborhood, and I am excited about the prospect of contributing to and benefiting from its presence.

Yours sincerely,

[REDACTED]

4

Dear Islington team,

I'm writing to you about the licence application for Loom Club at The Ivories, 6 Northampton Street. My name is [REDACTED] I'm an Islington resident living in [REDACTED]

I wanted to share my letter of support for the Premises Licence - I used to teach yoga at the Down to Earth Studio on 308 Essex Rd N1 3AX, just up the road Northampton St, which sadly closed during COVID lockdowns. I'm really excited that Loom Club will be heavily featuring fitness and wellness in the area which doesn't have many wellness options. The fact that Loom Club will offer other services such as office space and drinks is great for me too as I work from home, and a space like this is great for me to leave my shared flat, support local businesses and hang out with neighbours!

I've known the two founders of the business for many years and know them to be considerate and contentious, reflected in their past jobs as a full-time community developer, volunteers, an architect and chartered civil engineer. The licensing conditions they have agreed, careful activity planning and Loom Club's neighbourly DNA will do the most to prevent disturbance to neighbours. In my experience, workspace, cafe and wellness spaces activate neighbourhoods for the better and safer - the opposite of attracting crime and disorder.

Having joined many of Loom's events, the community comprises locals living in south Islington who care about the neighbourhood, who would get to the Ivories either by walking, cycling or public transport to busy Essex Road, arriving at by cars would be highly unlikely.

I know that only vetted users will be able to access the space, meaning that Loom will have a great deal of control over who will be using the space, and therefore upholding the rules for conscientious behaviour inside and outside.

I look forward to loom opening and benefiting the neighbourhood. Thank you in advance for your consideration of this matter.

Kind regards,

[REDACTED]

5

Dear Islington Council,

My name is Giacomo Malandrino, I am an Islington Resident at [REDACTED] and I am writing in reference to the Premises Licence application for Loom Club at The Ivories, 6 Northampton Street.

As a resident, I am beyond excited to have a neighborhood reference point, a location that will finally bring together the different and unfortunately still separated "pockets" that make up our borough. I am looking forward to meet fellow people living in Islington at Loom Club also because of its 360° offering, going beyond traditional co-working spaces which, due to their intrinsic nature and social function, are not well designed to create connections. Co-working and subscription spaces are not attractors of crime and disorder!

Also, knowing personally and professionally the team behind Loom Club, I know that operations will be well run and are unlikely to cause any public nuisance. Loom Club's subscribers will be required to follow rules that are considerate to neighbours amenity, being respectful of keeping volume to predetermined levels. Staff will be trained to a high standard, and the venue will have a zero tolerance to underage drinking and drugs. Any negative behaviour would impact Loom Club's reputation and membership which of course Loom Club would do everything they can to prevent.

I 100% support the initiative and will be a proud member of the Club once it opens.

Best regards,

6

Dear Islington Council,

I am writing in support of Loom opening a new location in our neighbourhood. I believe Loom will be an asset to our community for several reasons:

Operations will be well run and unlikely to cause any public nuisance. Loom's all-in-one model provides workspaces, wellness activities, community events and more in one location. This is preferable to a basic co-working space. These activities attract a community who care about where they live and would not bring crime or nuisance which I've seen at Loom's events including a recent yoga fundraiser for the local ARC foodbank. Loom isn't a bar or nightclub which some neighbours were originally worried about.

As a neighbor myself, I am eager to meet and connect with others through Loom's local programs. Loom will encourage myself and others to work remotely rather than commuting to an office. This promotes working from home and benefits the environment. I am excited by the wellness and social benefits Loom provides. As someone interested in personal growth, I look forward to taking advantage of meditation spaces, fitness classes, and community events that connect neighbors.

The Loom team have spent a lot of time and care in explaining Loom and how they are doing a lot to prevent public nuisance like installing additional layers of glass, limiting music so it never exceeds a maximum level, keeping windows closed when activities are taking place, restricting delivery times and even limiting people from taking drinks outside. They reduced their hours from the first application and so no longer operates late into the night which is welcome.

In summary, I believe Loom will be a responsible, community-minded addition to our neighborhood. I hope the council will welcome Loom, as I believe it will benefit residents and local businesses alike.

Thank you for your consideration.

Sincerely,

[REDACTED]

7

To whom it may concern

Re: Premises Licence Application, Loom Club Islington, The Ivories, 6 Northampton Street

I write in support of the above application for a neighbourhood social and working space.

Having spoken at length with my volunteer colleague (and founder of Loom) Han-Rui Chiew about this venture, I believe it will be a great peaceful benefit to our community. He is always enthusiastic and passionate about supporting and promoting local businesses and takes a genuine interest in being part of Islington life. I would particularly like to commend his continuing dedication to volunteering alongside friends and neighbours at the ARC Foodbank. Some residents originally thought that Loom will be a nightclub, events venue or late night bar - this is not the case. The venue is not operating late into the night and is not open to the general public, meaning it will not attract crime as aforementioned businesses might.

I'm particularly excited by the potential for neighbours to connect in a work environment which also offers social activities; perhaps replicating some of the sense of community and "belonging" which many have lost following the pandemic and the move to more remote working. As someone who has spent the last 30 years living, working, volunteering and raising my children in Islington, I have an active interest in learning about projects that will promote the importance of neighbourhood cohesion. My understanding is that Han-Rui and his colleagues have carefully and thoroughly designed this project to avoid causing public nuisance and disorder - undertaking acoustic works to keep noise within the building, assessed by an experienced acoustician.

I wish the project every success.

[REDACTED]

Dear Islington council,

I'm writing in support of Loom Club Islington's premises licence application as a neighbour resident at [REDACTED] and home-worker.

I'm looking forward to having a nearby space where I can work from, work out and socialise, which no other co-working spaces offer. I've been working from home since the pandemic which has been an uncomfortable experience. Joining a local co-working club would be really beneficial to me and my friends in the neighbourhood.

Firstly a co-working space, Loom doesn't have external frontages that suggests licensed activities, isn't open to the general public, and will have rules that all subscribers will need to stick to, giving the venue lots of control over preventing crime and disorder. They are taking measures like setting up CCTV, training staff to a hire standard and enforcing zero tolerance policies which is great.

I worked with the founders of Loom for over two years, and both are responsible managers who I know will manage the club safely and without disruption to residents. From limiting sound that can escape from inside Loom to making sure there is a limit on people outside and controlling delivery and rubbish collection times, Loom will minimise public disruption.

Kind regards,

[REDACTED]

8

Dear Niall, licensing officers and councillors,

I hope this email finds you well. I am writing to express my enthusiastic support for the Premises Licence application for Loom Club at The Ivories, 6 Northampton Street, N1 2HY. As a fellow tenant in the building, I have had the opportunity to closely observe the plans and preparations for Loom Club, and I am confident that this establishment will be a valuable addition to our neighborhood.

Loom offers co-working, fitness classes and cafe space, open at reasonable times in the day. They aren't open to the general public to walk in and so won't attract disorder or crime like premises like nightclubs or bars might.

I want to emphasize that the building tenants, myself included, are fully onboard and excited about the prospect of Loom Club becoming a part of our community. After thorough discussions and consultations, it is evident that the proposed club will be designed and managed in a manner that will not cause any disturbance to the local residents. This consideration for the well-being of the neighborhood is truly commendable.

The 40 licence conditions they have set are detailed and considerate for us as neighbors. They've limited delivery, rubbish removal and collection times, and can use the Ivories' central courtyard. They've done lots of acoustic upgrades to their units including adding fresh air extraction to keep their windows closed when doing louder activities or after 9pm. They brought in an acoustician to make sure that local amenity wouldn't be disrupted.

One of the key reasons I fully support Loom Club is its strong commitment to localism. This focus on promoting local businesses and artisans aligns perfectly with the values of our neighborhood. By creating a space that showcases local talent and products, Loom Club will undoubtedly contribute to the growth and prosperity of our community.

The inclusive approach that Loom Club plans to adopt is highly encouraging. Not only will it foster a sense of belonging among the residents, but it will also provide a platform for collaboration and connection among neighbors and businesses alike. I am personally looking forward to the opportunity to connect with my neighbors in a meaningful way through the various events and initiatives that Loom Club aims to host.

In conclusion, I wholeheartedly recommend granting the Premises Licence for Loom Club at The Ivories, 6 Northampton Street. With a strong commitment to localism, a genuine understanding of the neighborhood's needs, and a proactive approach to minimizing any potential disruptions, Loom Club has the potential to be a model establishment that enhances our community.

Thank you for your time and consideration. I remain hopeful that this application will be approved, and I eagerly anticipate the positive impact that Loom Club will have on our neighborhood and local businesses.

Best regards,



9

Dear Licensing Team,

Hope this e-mail finds you well.

I am writing to express my endorsement of Loom Club Islington's premises licence application. As an acoustic consultant and sound engineer, I am cognizant of the efforts undertaken by Loom to ensure prevention of issues related to public nuisance, crime, and disorder.

Loom has engaged the services of an acoustician (Big Sky Acoustic) to conduct a thorough assessment, resulting in a report featuring measurements and calculations aimed at preventing public nuisance. Significant work has been invested in addressing the acoustics of the new space, ensuring that noise levels remain contained within the venue through the implementation of appropriate operating policies.

The multitude of binding licence conditions reflects Loom's dedication to being responsible and considerate neighbor. Moreover, it is noteworthy that the council's licensing, environmental health, and police officers have visited the site and raised no objections. I understand their suggestions have been integrated into the licence conditions.

It appears, however, there may be a misconception regarding Loom being perceived as a nightclub. I am genuinely enthusiastic about the prospect of a neighborhood co-working, fitness, and cafe space, given that I am an Islington resident myself.

Thank you for considering my perspective in support of Loom Club Islington's premises licence application.

Sincerely, [REDACTED]

10

Dear council team,

I live in the neighbourhood (at [REDACTED]) and would like to share my letter of support for Loom Club Islington's premises licence application at the Units 20, 22 and 23 at the Ivories, 6 Northampton Street. Loom Club appears to be doing its utmost to prevent crime and disorder, and public nuisance.

Loom is a neighbourhood space offering subscriptions to its community, which is not a magnet for crime and disorder in the way that early-morning nightclubs where anyone can walk in could be. I've attended Loom Club events and the community is made from people like me that care about and respect the neighbourhood.

I know that the professional acoustician's recommendations have been committed into the licence conditions, and so noise will be well constrained within the venue. This is through acoustic construction works (like extra windows, sound insulated walls and fresh air so windows can be closed) and operational plans (like its prepared dispersal policy).

I'm looking forward to Loom opening and am sure it will be run responsibly.

Best wishes,
[REDACTED]

Suggested conditions of approval consistent with the operating schedule

1. The Licensable Activities authorised by this Premises Licence and provided at the Premises shall be ancillary to the main function of the Premises as a neighbourhood space where a community of locals have access to co-working, wellness class and cafe facilities.
2. Licensable Activities shall only be provided to:
 - a. Vetted users of Loom Islington and their guests;
 - b. Management and their guests; or
 - c. Persons attending a private, pre-booked event.
3. No person shall be admitted to use Loom Islington or be entitled to take advantage of any of the privileges of subscription without an interval of at least 24 hours between their nomination or application and their admission as a vetted user.
4. A list of the name and address of the vetted users of Loom Islington (which may be electronic) shall be kept at the Premises together with a record (which again, may be electronic) showing the full name and the date of attendance of any guests introduced by users. Both the list and the record shall be available for inspection by authorised Responsible Authority Officers on request.
5. There shall be a Personal Licence Holder on duty at the Premises at all times alcohol is sold/supplied each day.
6. A telephone number for the manager at the premises shall be available at all times the premises is providing Licensable Activities. This telephone number is to be made available to residents and businesses in the vicinity.
7. The Premises Licence Holder shall hold quarterly residents' meetings in:
 - a. January – March
 - b. April – June
 - c. July – September
 - d. October – December

The date and time of residents' meetings shall be notified to the Licensing Authority at licensing@islington.gov.uk and to any resident or business that have provided their details at least 10 days in advance of the meeting.
8. Non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
9. The Premises Licence Holder shall ensure that staff engaged in the provision of Licensable Activities are trained (commensurate with their job function) in:
 - a. The hours and condition of this Premises Licence
 - b. The Licensing Act 2003 and the Licensing Objectives
 - c. Sales of alcohol to persons who are intoxicated

- d. Signs of drug use
- e. The Premises' policies and procedures in respect of safeguarding

10. Copies of training records for staff members (which may be electronic) shall be kept at the Premises for a period of 12 months from the date on which training took place and shall be made available for inspection by authorised Responsible Authority Officers on request.
11. Outside of the hours authorised for the sale of alcohol, all alcohol within the premises is to be secured behind locked grilles, screens, cabinets or doors so as to prevent access to the alcohol by either customers or staff.
12. CCTV shall be installed, operated, and maintained, to function at all times that the premises is open for licensable activities. Such CCTV shall comply with the following criteria:
- (a) The licensee shall ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct;.
 - (b) A record of these checks, showing the date and name of the person checking, shall be kept and made available to the Police or an Authorised Officer on request;
 - (c) The Police shall be informed if the system shall not be operating for longer than one day of business for any reason;
 - (d) One camera shall show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering in any light condition;
 - (e) The system shall provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;
 - (f) The system shall record in real time and recordings will be date and time stamped;
 - (g) The system shall be specified so as to operate satisfactorily regardless of lighting conditions;
 - (h) During opening hours, at least 1 trained member of staff on duty shall be able to operate the system sufficiently to allow Police or Authorised Officers to view footage on request;
 - (i) Recordings shall be kept for a minimum of 31 days;
 - (j) Footage shall be provided free of charge to the Police or Authorised Officers upon request (subject to the GDPR) within 24 hours of any request.
13. An Incident Book or Log [which may be electronic] shall be kept at the premises at least 12 months, and made available on request to Police Officers or Authorised

Officers which will record the following:

- (a) all crimes reported to the premises, or by the premises to Police;
- (b) all ejections of users or guests;
- (c) any incidents of disorder;
- (d) complaints received related to licensing matters and the outcome;
- (e) any seizure of drugs or offensive weapons;
- (f) any failures or faults with the CCTV system, work carried out on the CCTV including the date, engineers name and contact phone number.
- (g) Any visits by Police or other Emergency Services. Where Police are called CAD number shall be obtained and recorded in the Incident Book.
- (h) A written refusals record shall be kept as part of the Incident Book detailing all refused sales of alcohol. The refusals record shall include the date and time of the refused sale, brief description of the customer & what they attempted to purchase and the name of the member of staff who refused the sale.

14. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

- a. The police (and, where appropriate, the London Ambulance Service) are called without delay;
- b. All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- c. The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- d. Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

15. The Premises Licence Holder will risk assess the need to engage SIA Licensed Door Supervisors. A copy of the Risk Assessment (which may be electronic) shall be kept at the Premises and made available for inspection by authorised Responsible Authority Officers on request.

16. Where the Premises Licence Holder's Risk Assessment indicates that SIA Licensed Door Supervisors should be engaged then the Premises Licence Holder shall arrange for SIA Licensed Door Supervisors to be engaged at such times, and in such numbers, as required by the Risk Assessment.

17. When engaged, SIA Licensed Door Supervisors shall properly display their SIA Identification and shall be attired so as to be distinguishable from staff members and other persons attending the Premises.

18. The premises to operate a zero-tolerance policy to illegal drugs. Staff shall perform regular checks of the toilets and premises to prevent illicit drug use.
19. The Premises Licence Holder shall ensure that the management and staff prevent the admission of, and ensure the prompt departure from the premises of, any and all drunk and or disorderly people or other people displaying signs of other substance use, without causing any disorder.
20. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
21. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
22. The maximum capacity permitted on the premises at any one-time (including staff) shall be set and maintained at a level dictated by said Fire Safety Risk Assessment which shall be completed as per government guidelines on an annual basis in line with the Regulatory Reform (Fire Safety) Order 2005. That document, showing the given capacity, shall be held on the premises in paper form and made available for inspection by the authorities upon reasonable request. The premises licence holder will prepare a Fire Evacuation and Emergency Plan which will be regularly reviewed. All staff will receive appropriate fire safety training.
23. The Premises Licence Holder shall appoint an acoustician who is a member of the Institute of Acoustics to prepare a Noise Management Scheme for the Premises. The Noise Management Scheme shall be submitted to the Licensing Authority prior to the Premises being used for Regulated Entertainment.
24. In the event of a noise complaint substantiated by authorised Environmental Health Officers and directly attributable to Licensable Activities, the Premises Licence Holder shall take reasonable measures to investigate and remedy the cause of the noise complaint.
25. A noise limiter must be fitted to the musical amplification system and maintained in accordance with the following criteria:
 - a. the limiter must be set at a level determined by and to the satisfaction of an acoustician who is a member of the Institute of Acoustics, to ensure that no noise nuisance is caused to local residents or businesses,
 - b. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of the acoustician above and access shall only be by persons authorised by the Premises Licence holder,
 - c. The limiter shall not be altered without prior written agreement from an acoustician who is a member of the Institute of Acoustics,
 - d. No alteration or modification to any existing sound system(s) should be affected without prior knowledge of an acoustician who is a member of the Institute of Acoustics, and
 - e. No additional sound generating equipment shall be used on the premises without

being routed through the sound limiter device (unless impossible).

26. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
27. All windows and external doors at first floor level shall be kept closed when the area is being used for fitness sessions incorporating amplified music or loud instructions, except for the immediate access and egress of persons.
28. All windows and external doors shall be kept closed after 21:00 hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
29. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of residents and businesses and leave the area quietly.
30. From 21:00 until close each day persons permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call, shall be limited to 10 persons at any one time.
31. With the exception of staff, no glasses, bottles or alcoholic drinks shall be permitted to be removed from the premises at any time during or after licensable activities events and notices shall be prominently displayed by the entry/ exit door.
32. The Premises Licence Holder shall ensure that any persons smoking outside the Premises do so in an orderly manner and are properly supervised by staff to ensure that there is no public nuisance or obstruction of the public highway.
33. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of residents and use the area quietly.
34. No waste or recyclable materials, including bottles, shall be moved, removed from, or placed in outside areas between 21:00 hours and 08:00 hours on the following day.
35. No collections of waste or recycling materials (including bottles) from the premises shall take place between 21:00 and 08:00 hours on the following day (unless collected by the council's own collection services).
36. No deliveries to the premises relating to Licensable Activities shall be arranged to take place between 21:00 and 08:00 hours on the following day.
37. No fumes, steam or odours shall be emitted from the licensed premises to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.
38. The Premises Licence Holder shall devise, implement, and maintain a Dispersal Policy for the Premises. A copy of the Dispersal Policy (which may be electronic) shall be kept at the Premises and made available for inspection by authorised Responsible Authority Officers on request.
39. The terrace walkway (as shown on the licensing plans) shall not be used for licensable

activities or the consumption of alcohol.

40. The premises will operate the 'Challenge 25' proof of age scheme:

(a) All relevant staff will be fully trained in its operation.

(b) Only physical production of suitable forms of photographic identification, such as passport or UK driving licence , or a holographically marked PASS scheme cards , will be accepted. A screenshot or digital document copy will not be sufficient.

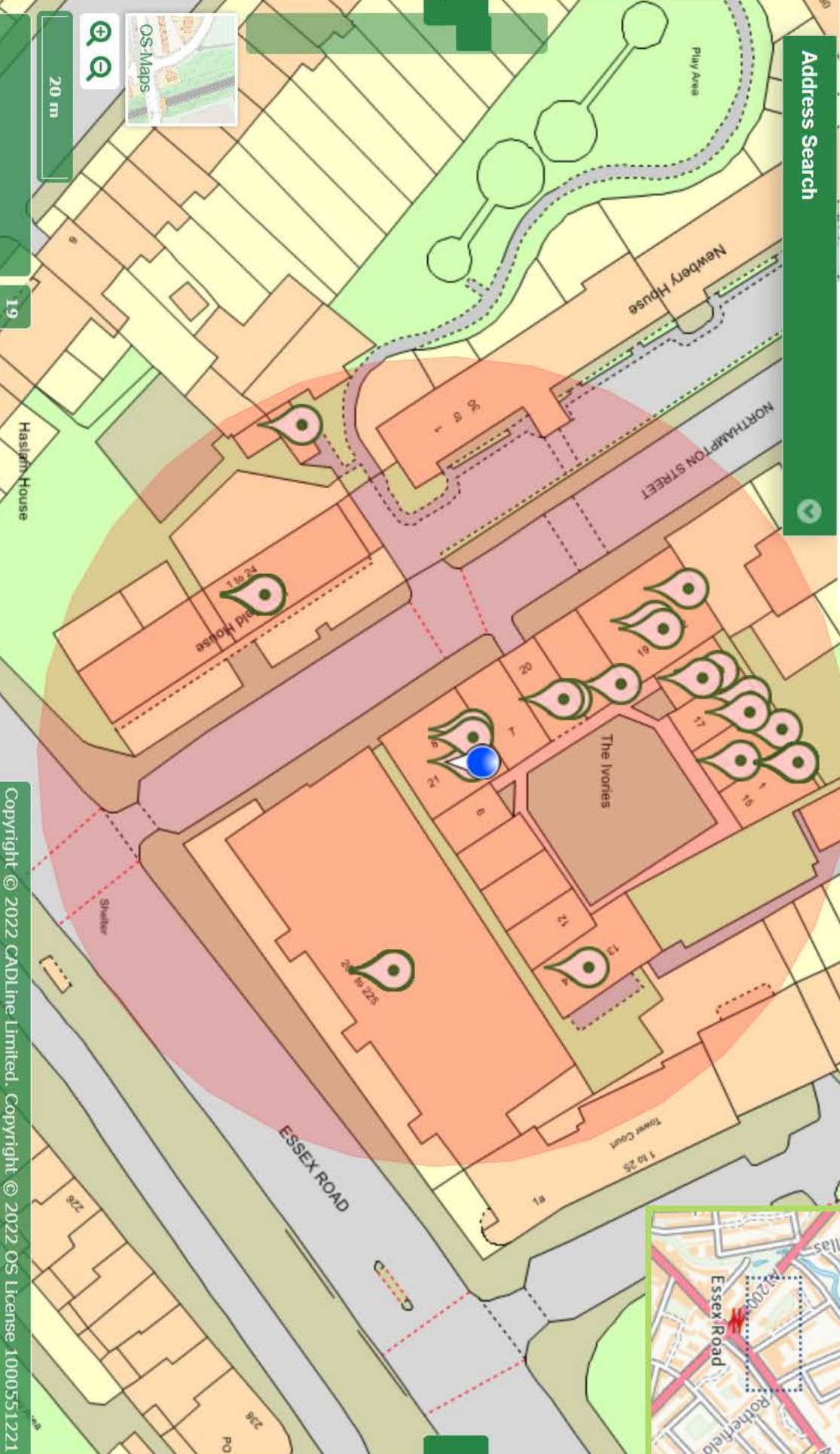


SHOW LAYERS

- Democracy
- Islington borough boundary
- Islington official addresses: non-postal and postal (LLPG points)
- Islington official postal addresses (LLPG points)
- Wards and councillors
- Wards: 2002 to May 2022
- Parliamentary constituencies
- Polling districts

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